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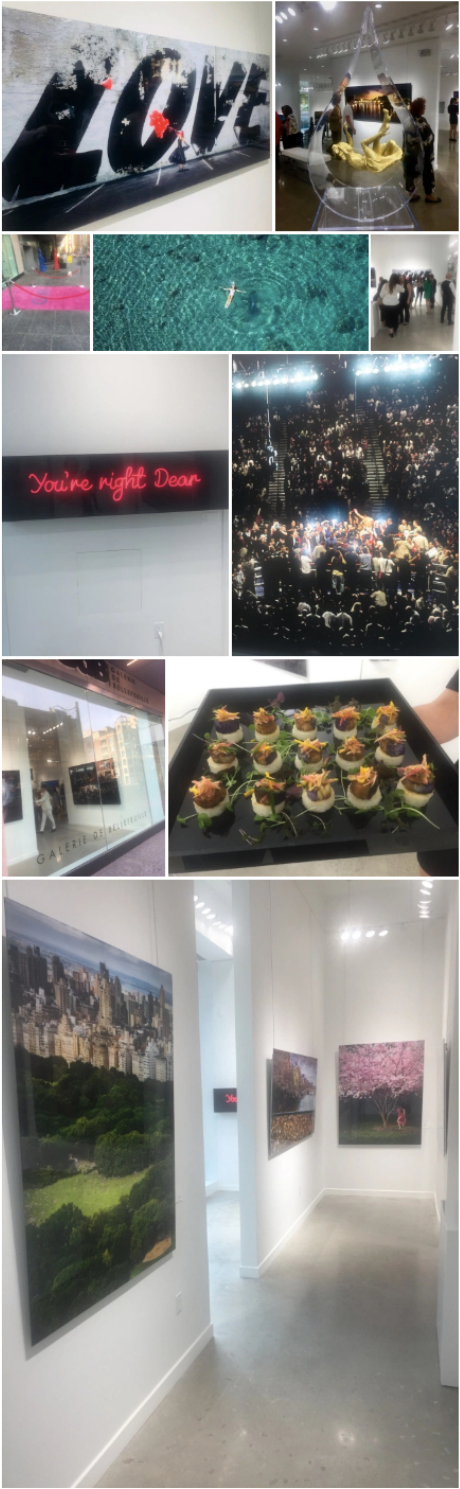


"LOVE" – BY DAVID DREBIN @GALERIE DE BELLEFUEUILLE – WED., MAY 23RD, 2018

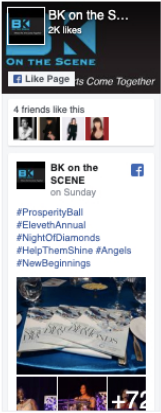
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Photography by A.J. Lam and BKonthescene.

David Drebin was born in Toronto, Canada and is based in New York City since his graduation from Parson School of Design in 1996. We had the opportunity to view his creativity at Galerie de Bellefeuille on Wednesday night.



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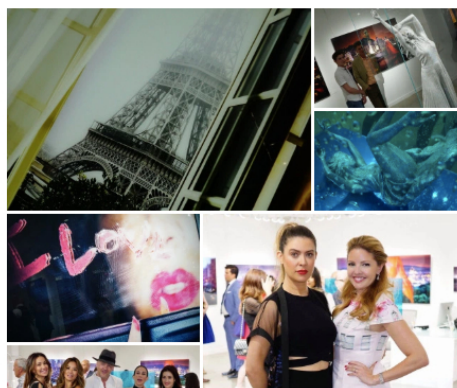
After success in the commercial world doing ad campaigns internationally for companies from American Express, Davidoff, New York Times to name a few as well as magazines from Vanity Fair, Travel and Leisure, GQ, Elle, Rolling Stone and many others David has gone on to have exhibitions in Los Angeles and Berlin. LOVE & OTHER STORIES – in spite of David Drebin being a master of staging, the figures entangled in their emotions all seem to feel unobserved and safe.



We remain unaware about the causes of the passionate feelings of his female characters, their experiences before being captured in their apparently agitated moods. One has to create a story behind these photos and this way embark on an exciting journey into the imagination.



They remind us of film scenes we have never seen, David Drebin's photos are very expressive, matching the subjects that are filled with exciting details. The observer can't escape the mood of each female character highlighted in these photos.





In a unique manner, #DavidDrebin's work combines voyeuristic and psychological viewpoints. He offers the viewer a dramatic insight into emotions and experiences which many of us have doubtlessly felt at some point of our lives.



As an internationally #renownedphotographer creating images of movie stars, sports personalities and various entertainers, David has been commissioned for countless high profile advertising campaigns around the world.

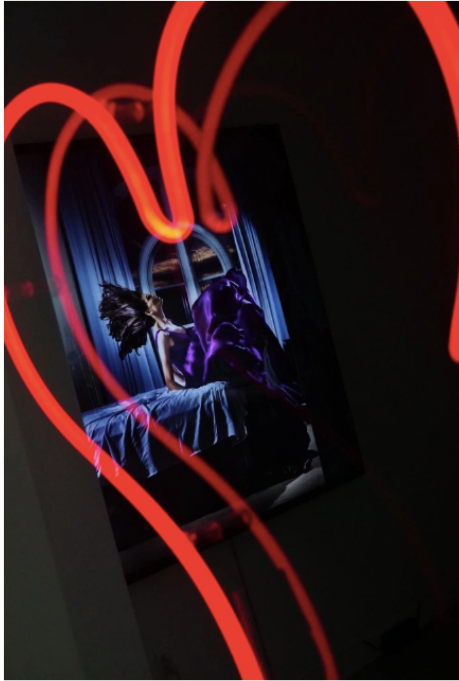




In 2005, Drebin had his first solo exhibition at Camera Work in Berlin. This was followed by his first comprehensive illustrated book entitled "Love and Other Stories" in 2007 and this zeitgeist moment signaled the transformation from commercial photographer into art photographer.

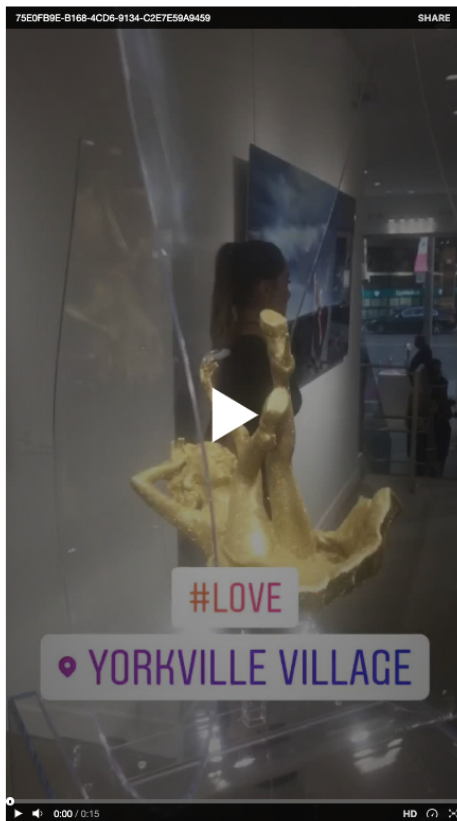
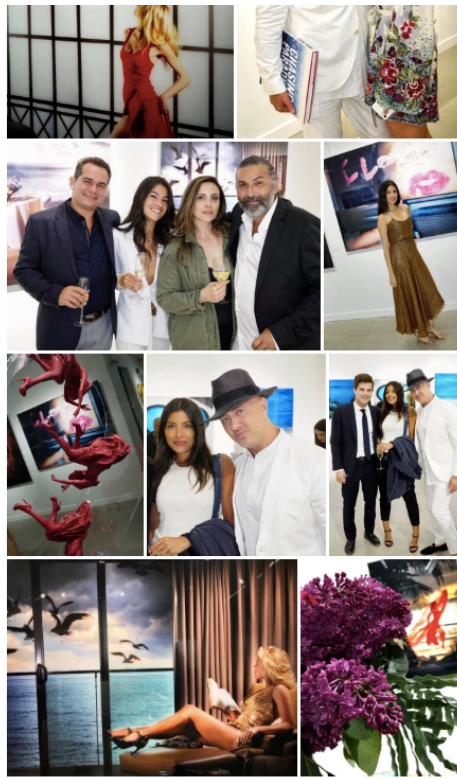


Drebin's photographs are epic, dramatic and, above all, cinematic and have been collected around the world. In a unique and opulent way, Drebin stages femme fatales against the gigantic backdrops of cities such as Hong Kong, New York, and Paris. The panorama of the big cities, which, due to their format, are a tribute to cinema, serve as cinematic settings. With their impressive skyscrapers, they provide the viewer with a nearly infinite surface for the imagination.



The distinctive tension and depth in his pictures arise from the free combination of such differing topics as humor and sex, melancholy and sex, and #melancholy and #humour. At Art Miami in 2010, his now sold out "Central Park" sold for a record price of US \$78,000.





We would like to thank Jennifer Bassett for the invitation to this event.

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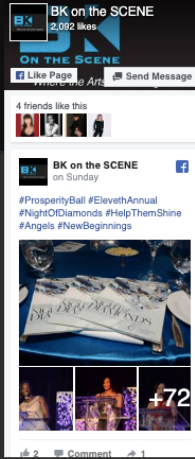
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